


















## NYSSMA SIGHT READING CRITERIA: VIOLONCELLO

	Key/Tempo	Time Signature	Written Range	Intervals	Rhythms	Accidentals	Rests	Articulation	Dynamics	
I	D ♩ = 60	2/4 4/4	D and A Strings 1st Pos. No extensions	2nds and 3rds		None	None	Detache Legato	<i>mf</i>	
II	Add G ♩ = 72	Add 3/4	G, D, A Strings 1st Pos. No extensions	Same	Add 	None	None	Add 	Same	
III	Add C, F ♩ = 80	Same	All Strings in 1st Pos. Add extensions	Add 4ths / 5ths	Add  	None	 	Add staccato martele stroke	Add <i>p, f</i>	
IV	Add B <sup>b</sup> , A ♩ = 88 ♩ = 76	Add Cut Time	Low C to high G on A string	All intervals within and including an octave	Add  	Simple alteration of one or two notes per example	Add 	Add 	Add cresc. and decresc.	
V	Add E <sup>b</sup> ♩ = 60 ♩ = 120	Add 6/8	Same	Same	Add triplets  	More frequent use	Same	Add  	Add <i>mp</i>	
VI	Add E, A <sup>b</sup> ♩ = 72 ♩ = 120 ♩ = 96	Same	Add some tenor clef	Same	Add syncopation 	Same	Add 	Same	Same	